[Ibuki Satsuki's Comic Collection]

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AH, ARE I SEE YOU AWAKE AGAIN.
Hua?
KAUYAA, DO YOU REMEMBER ME?
I SURELY THINK SO.
JUST WAIT A MOMENT, THIS TOWN TRIBUNITY
DAMON, WHERE IS YOUR MANNERS ABOUT AGAIN?
DID I?
DAMON, WHAT'S WRONG? YOU LOOKED
WHEN I MENTIONED THE NAME OF THE TOWN, THAT WAS YOUR REACTION.
I THOUGHT I HAVE YOU TOLD ABOUT THEY?
YOU DID, BUT I FORGOT.
HAVE YOU BEEN LIVING PEACEFULLY?
I HAVE.
WAIT, YOU JUST TODAY?
WHERE'S MOMMY?
Wha? (=_=;;)
YOU JOKING AS I LEFT FOR A WHILE, YOU HAVE GOTTEN BETTER. (^_^)
YOU ACKNOWLEDGED MY PRESENCE AGAIN, AH THAT MAKES ME HAPPY. (T_T)
THIS IS THE LOOK I'VE LOVE TO SEE.
KAUYAA, WHAT'S WRONG? YOU HAVE BEEN ACTING STRANGE RECENTLY. DON'T TELL ME YOU HAVE FORGOTTEN OUR PROMISE?
NONE OWNER.
HE HASTENED, WHAT HAS HE SEEN? WHERE DAMON HAVE BEEN?
THIS PEARL IS CHARMED. THE PEARL WILL BE ADVANTAGE IN YOUR FUTURE ADVENTURE IN THIS ISRAND.
ONLY AS I'M ALIVE, I'LL NOT TAKE THIS RING BLINDLY IN SWINDLER.
YOU HAVE TO ACKNOWLEDGE THAT WE WERE ALL PEARLS IN OF YEAR.
NAH, DON'T EVEN KNOW.
I DOUBT, I AM NOT A PAWN, AFTER ALL.
YEAH.
IT'S HIS MOTHER'S.
OKAY.
EVEN EVEN MORE, I'M CONFUSED. I'M NOT SURE WHO I'M SUPPOSED TO BE. AM I SUPPOSED TO BE A CHILD? A DAUGHTER? A CUTTING? OR A SWORD?
WHEN I WAS BORN, I WAS TOLD TO BE A GOOD DAUGHTER, BUT I'M UNSURE WHAT THAT MEANS. AND WHEN I GREW UP, I WAS TOLD TO BE A CHOSEN.
I DON'T KNOW WHAT I'M SUPPOSED TO BE.
SCARLOST WAS SUPPOSED TO BE A SWORD. BUT HE WAS ALSO A CHOSEN. SO WHAT DOES THAT MEAN FOR ME?
WHAT IF I'M JUST A CHILD LEFT TO FUMBLE THROUGH LIFE, WITH NO PURPOSE, NO DIRECTION, EVEN SO, I'M STILL SUPPOSED TO BE FABULOUS.
HEY! WHAT'S WRONG? YOU'RE LOOKING AT YOUR LOOKS AGAIN? YOU'RE GOING TO CRY?
THAT WAS A SWORD.
SWORDS ARE WEAPONS, AND I'M ONE.
WE COULD HAVE DIED BECAUSE OF HIM.
—
WELL, BLOW IT AWAY! I'M SURE YOU'LL FIND A PLACE WHERE YOU BELONG.
NOW! YOU LOOKS TOO MUCH FABULOUS!
RIGHT! WE ARE BOTH TAKE TOOK HIM.

WHAT I DID FOR A LOVER'S SAKE, FOR A LOVER'S CURE, SHARES NO SIMILARITY.
I, EMMANUEL DU ZI, TO BECOME A GOD, TO HEAVEN'S BLESS, TO BE ABLE TO WATCH OVER MY BELOVED, TO TOUCH HER, TO MARK HER, I CHOSE TO DEATH A MIRACLE.
I REJECTED MYSELF TO BECOME A GOD, AND LOCKED MY MASTER IN THE MIRROR. I STOLE AWAY TO FIND MY WAY.
YOU MUST HAVE FOUND THE OCCIDENTAL.
I WAS LEAVING WITHOUT A WORD, I STOLE AWAY TO FIND MY WAY.
I DID CHOOSE TO BELONG, HOWEVER.
.....
TOUCHING A GOD IT DOESN'T MEAN TO PLAY A TUNE. LIE, LIVE AND DIE FOR A GOD IT DOESN'T MEAN TO HEED, THAT IS A PRECIOUS GOD THAT
WHAT HAPPENED NEXT?
SOMEHOW, CUPID'S ARROW, A FEELING LASTED FOR A THOUSAND YEARS WENT INTO THE HEART OF A FAIRY'S AWFUL BEING. HOW COULD SHE TOUCH IT?
AT TOKYO DOME, THE CONCERT WAS FULL TO THE BRIM. I WAS HOPING MY HOPE.
HOWEVER, HE WAS NOT ALONE. THE ONE WHO WAS BY HIS SIDE WAS ALWAYS BLOCKING MY VISION, AND I WAS FALLING TO BE DESPAIRED.
WISH I WERE UP THERE WITH HIM. HE WAITED, HE WAITED, HE WAITED FOR THE YELLOW.
AT TOKYO, MAYBE WAS ALREADY AT AN UNSEEN PLACE. TOUCHED CLOSE ENOUGH UP AS MY HEARTBEAT.
HIT.
WHAT'RE YOU LOOKING AHEAD?
MA.
MASTER.
TODAY, TOUCHED THE SKY, BATTLED WITH THE DEMONS, AND CAPTURED.
YOU'RE MAD, YOU'RE CRAZY! LET GO!
DON'T WORRY, I'LL BE BACK.
OH YEAH, WHERE WILL HE BE GOING TONIGHT?
OH, LOVE?
OH, LOVE?
WISH YOU WERE HAPPY! I'LL STILL BE WAITING AT THE USUAL PLACE.
GIVING UP?
GIVING UP?
GIVING UP?

Translator's Notes

I have woven in the frame endless words of my grieving yet this Ah-Tsui is smiling now on my lonely sleep
HAHA, WHAT'S UP WITH THAT?
Oh, its a beguiling song indeed, with many a soul to sing it! May the spring winds see fit to blow it ever so bravely
Oh, for the Winged General at the Dragon City That never a Tartar horseman might cross the Yin Mountains!

Xu Feng's take on 2 different poems from "The Three Hundred Tang Poems" (an anthology of poems from the Tang Dynasty, which was first compiled by Qing Dynasty scholar Sun Zhu in ~1763).

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← Reference to "Spring Thoughts", a poem by poet Huangfu Ran (皇甫冉)

Spring Thoughts (春怨)

莺啼燕语报新年，
马邑龙堆路几千。
家住层城邻汉苑，
心随明月到胡天。
机中锦字论长恨，
楼上花枝笑独眠。
为问天戎窦车骑，
何时还勒燕然。

Eng Translation by Witter Bynner

Finch-notes and swallow-notes tell the new year
But so far are the Town of the Horse and the Dragon Mound
From this our house, from these walls and Han Gardens,
That the moon takes my heart to the Tartar sky
I have woven in the frame endless words of my grieving—
Yet this petal-bough is smiling now on my lonely sleep
Oh, ask General Dou when his flags will come home
And his triumph be carved on the rock of Yanran mountain!

(My) Layman's Interpretation

The singing of the finches and swallows herald the new year, but the (frontier towns) of the "Town of the Horse" and the "Dragon Mound" are so far away. Even though my home is in Cengcheng, (in the Kunlun mountains) near the Han (Palace) Garden, my heart chases the bright moon unto the nomad skies. I have woven endless words of resentment into my (brocade) frame. Yet above me, the petal-bough continues to laugh at me while I sleep alone. I wish to ask General Dou, when will your bannermen return victorious, with your triumph carved upon the rocks of Yanran mountain?

← Reference to "Over The Border", a poem by a prominent Tang Dynasty poet Wang Changling (王昌龄), who died in the An Lushan Rebellion. He is best known for his poems describing battles in the frontier regions of western China.

Over The Border (出塞)

秦时明月汉时关，
万里长征人未还。
但使龙城飞将在，
不教胡马度阴山。

Eng Translation by Witter Bynner

The moon goes back to the time of Qin, the wall to the time of Han,
And the road our troops are travelling goes back three hundred miles.
Oh, for the Winged General at the Dragon City –
That never a Tartar* horseman might cross the Yin Mountains!

(Another) Layman's Interpretation
The (bright) moon is the same one as that of the Qin Dynasty, the wall (of this border pass) has stood since the Han Dynasty. Those soldiers have travelled miles and miles from their homes, yet are still unable to return. Oh, if only generals like the "Winged General"** were stationed at the Dragon City***! Perhaps then, no Tartar invaders would dare cross the Yin Mountains!

*Tartars, used to refer to people of Turkic origin who settled in what is now Central Russia

**The "Winged General" refers to Li Guang, a skilled general of the Western Han dynasty who primarily fought in campaigns against the nomadic Xiongnu tribes to the north of China

***Dragon City(龙城), probably a reference to Taiyuan